

UNIVERSITY OF CALIFORNIA, RIVERSIDE
Department of Music presents

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An Evening of Piano Music from Valencia, Spain

Ana Benavides, piano

February 1, 2018
Saturday, 8:00 P.M.
Performance Lab 166

PROGRAM

<i>Sonata in A flat</i>	Vincente Rodríguez Monllor (1690-1760)
<i>Sonatina. Homenaje a D. Scarlatti</i> <i>Danza valenciana nº 1</i>	Vincente Asencio (1908-1979)
<i>Dansa de les llauradores valencianes</i>	Eduardo López-Chávarri (1871-1970)
<i>Sonada del adios</i> <i>A l'ombre de Torrebermeja</i>	Joaquín Rodrigo (1901-1999)
<i>Intermission</i>	
<i>Maristas (El ladrón de memorias)</i>	Juanjo Colomer (1966)
<i>Fileuse</i> <i>Nocturno</i>	Vicente Costa y Nogueras (1852-1919)
<i>Quejas o La maja y el ruiseñor (Goyescas)</i> <i>Danza española VII. Valenciana</i>	Enrique Granados (1867-1916)

BIOGRAPHY

Originally from Málaga, Ana Benevidas has completed studies in Madrid, Vienna and Barcelona, with Manuel Carra and Alicia de Larrocha as teachers. She holds a PhD in Arts from the Universidad Carlos III de Madrid with an Extraordinary Doctorate Prize. Award-winner of national and international competitions, Ana has recorded and published previously unpublished piano works from 19th-century Spain. Her collection *Piano inédito español del siglo XIX* was awarded Prize for the Best Musical Publication for Music by the Academy of Music and the SGAE (Spanish Association of Authors' Rights).

Ana Benavides has performed recitals throughout Europe, Australia, and North and South America and is also a regular visitor to international festivals as both a soloist and chamber musician. She also maintains an active interest in the Spanish piano repertoire of the 19th century and is often invited to give lectures, courses, and concerts on this topic at leading music schools and festivals (Juilliard School of Music, University of Texas, University of Southern California, Lancaster International Piano Festival, University of Melbourne, and University of Adelaide, among others).

During the academic year 2014-15, Ana Benavides was a scholar-in-residence at the University of California in Riverside, invited by Prof. Walter Clark. The main focus of her research was the relationship between Spanish piano music and Spanish regional folklore. Currently, she is a professor at the Universidad Carlos III and at the Conservatorium Joaquín Turina of Madrid.

Books and scores: *Piano inédito español del siglo XIX* (vol. I and II, ed. Piles); *Eduardo Ocón. Obra completa para piano* (Bassus Ediciones); *El piano en España* (English, Russian and Spanish versions); *Maestros del piano español del siglo XIX* (Bassus Ediciones), and *Gerardo Diego y la música* (Universidad de Cantabria).

CDs: *Piano inédito español del siglo XIX*, vol. I, II, III, IV, V y VI; *Nicolás Ledesma*, and *Eduardo Ocón. Obra completa para piano*.

(www.anabenavides.com)